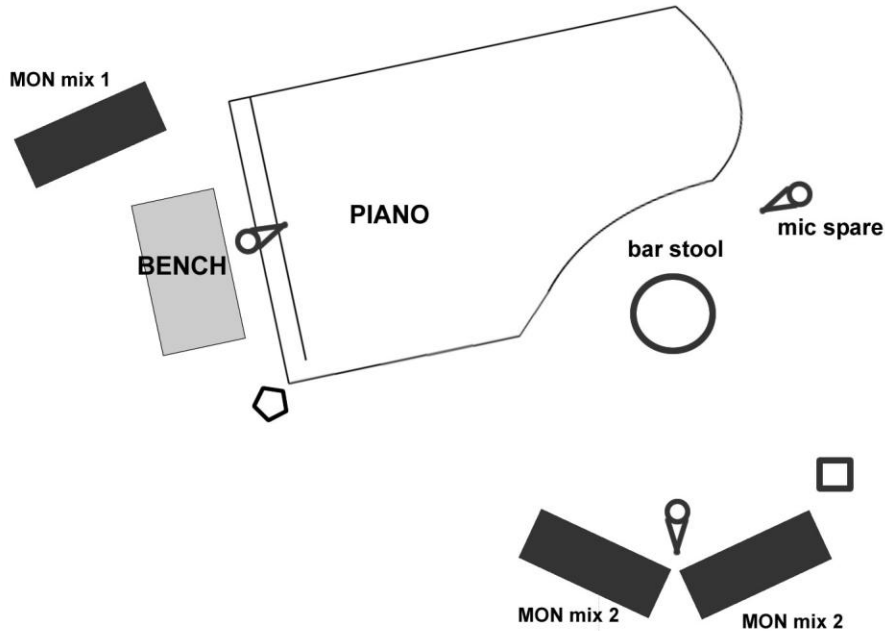
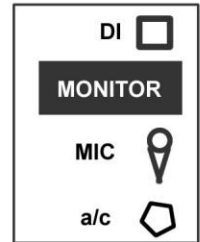


CARLENE CARTER DUOSTAGE PLOT

CARLENE CARTER DUO



SCHEDULE "A"

SOUND SYSTEM

Purchaser to provide at no cost to the Artist the following :

Sound Requirements:

Engineers

One competent sound engineers capable of providing Front of House and Monitor sound to Artist and audience as required, at time of sound check and throughout performance.

A sound system of professional quality consisting of no less than a three-way speaker cabinet system providing full frequency response evenly distributed across the sound frequency spectrum, and delivered evenly to the entire audience, per the below specifications.

Said sound system should have adequate power to deliver at least 115db max of continuous sound free of hums and noise; tested with lighting up and turned on. Artist representatives are to have complete control of said equipment during sound check and show.

Equipment Minimum Required

FOH: One (1) 16 Channel input house console (Midas, Soundcraft or similar)
FOH rack should consist of no less than:

One (1) stereo 1/3 octave EQ
Two (2) digital reverb units
One (1) digital delay
Eight (8) compressor/Limiters
One (1) CD Player

Please provide one mic for "talk back" to stage.
Two (2) discrete mixes with 1/3 octave EQ's
Three (3) matching monitor wedges
Bi-amped with 2x12" and 1x2"

2 DI's (Direct Boxes)
One SM58 Wireless Capsule Microphones

All cables will be of ample gauge and in good repair, adequate quantity and length, with some spares.
Mic accompaniment, DI boxes and mic stands as per stage plot and input list.

Stage Power: A minimum of six (6) discrete circuits of 30 amps

Lighting: shall be a high quality, professional lighting system with a competent lighting technician.

ANY QUESTIONS PLEASE CONTACT:
TONY RAINE (508) 294-2598 or EMAIL tony@raine-man.com